



A Charity Concert to celebrate the  
150<sup>th</sup> Anniversary of Philippine- Swiss  
Relations by Tenor, **SAL MALAKI** and  
Pianist, **DR. CHARITO PIZARRO**

**Thursday, 05 July 2012,  
19:00 H**

Grosser Saal, Petruskirche,  
Brunnadernstrasse 40,  
3006 Berne

*Entrance is free but Donations are welcome for the  
benefit of the House of the Good Samaritan in  
Cebu City, Philippines.*



**SAL MALAKI** has the singular distinction of being the only Filipino American member of the Los Angeles Opera Company and a tenured member of the LA Master Chorale under the baton of Maestro Grant Gershon. In his about a couple of decades stint abroad, Malaki has performed in virtually every opera masterpiece created and in almost one hundred opera productions. Highlights to his Los Angeles career include a Grammy Award of the LA Opera production of Kurt Weill's "The Rise and Fall of the City of Mahogany". He was the tenor solo of Verdi "Requiem" at the Claremont Colleges in Pomona, California. He

was portrayed Giuseppe in the company's production of Verdi's "La Traviata", the role of Uncle Yakuside in Puccini's "Madame Butterfly", in numerous roles including the world premiers of "Il Postino", "Der Rosenkavalier", "La Rondine", "La Boheme", "Fantastic Fox", etc. He has crossed numerous prestigious concert halls around the world including Carnegie Hall, Merkin Concert Hall, Alice Tully Hall, Dorothy Chandler Pavilion, Cerritos Center for the Performing Arts and Thousand Oaks Civic Center as well as in Lucerne and Amsterdam.



**CHARITO PIZARRO** was adjudged by the piano jury at the University of the Philippines of ARTIST DIPLOMA caliber when she auditioned for the piano solo course at the age of thirteen. Her exceptional talents also for *Kunstlied* or Art Song interpretation, however, were quickly recognized and, while still a student, she was frequently asked to substitute for her teacher, Peabody Conservatory of Music multi-awarded eminent pianist and Head of the UP Piano

Department, Prof. Regalado Jose, by the head of the UP Voice and Opera Department, baritone Prof. Aurelio Estanislao, *premier du prix* in art song at the Sorbonne University in Paris. Numerous concerts have brought her to Singapore, Malaysia, Japan, Hong Kong, London, Mannheim, Kaiserslautern, Karlsruhe, Stuttgart, Langen, Starbruecken etc.